

PHOTO BOOK

Conflict Transition in the North East



— Supporting positive narratives emerging in North East Nigeria —



Conflict Transition in the North East

— Supporting positive narratives emerging in North East Nigeria —



Copyright © 2018

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher.

First printing edition, Nigeria 2018

TABLE OF CONTENTS

ACKNOWLEDGEMENT	iv
PREFACE	v
FOREWORD 1.....	vi
FOREWORD 2.....	vii
ABDULLAHI BUKAR	1-3
ABUBAKAR JARAWA	4-6
ADAM BULAMA	7-9
ANIEBIET AKPANUDOH	10-12
ASMAU USMAN	13-14
FALMATA B. SHETTIMA	15-17
FATIMA BADU	18-20
GONI MOHAMMED TAR	21-23
JIBRIN MAKINTA	24-26
MAIMUNA BULAMA	27-29
MOHAMMED A. CHIROMA	30-32
MUHAMMAD BUKAR	33-35
MUSA I. GWARY	36-38
YAZID A. SULEIMAN	39-41
APPENDIX	42-43

ACKNOWLEDGEMENT

Borno, Adamawa and Yobe States (popularly known as BAY states) are prominent in the minds of Nigerians, as states that have been affected the most by insurgency in the North East. The activities of the Boko Haram sect have affected countless families and displaced numerous communities in the area. In recent times, however, a sense of normalcy is reported to be gradually returning to the area and displaced persons are moving back home.

The Rule of Law and Empowerment Initiative also known as Partners West Africa-Nigeria (PWAN), thought it necessary to provide a counter narrative to the insurgency by showcasing resilience of affected communities in this photo book titled, **Conflict Transition in the North East**. This was accomplished with support from the Office of Transition Initiatives (OTI) of the United States Agency for International Development (USAID), and the North East Regional Initiative (NERI) as part of achieving PWAN's mission of enhancing citizens' participation and improving security governance in Nigeria and West Africa.

The photobook was made possible by a team of talented photographers and graphic designers, working in collaboration with PWAN. They include Fatima Abubakar, Yazid Abubakar Suleiman, Mohammed Ali Chiroma, Musa Ishiaku Gwary, Muhammad Bukar Umaru, Abdullahi Bukar, Goni Mohammed Tar, Aniebiet Basse Akpanudoh, Jibrin Makinta, Adam Bulama, Abubakar Abatcha Jarawa, Asmau Usman, Falmata Baba Shettima, Maimuna Bulama Isa and Sajou Kanadi Joda. Their hard work and dedication led to the success of the project.

We will like to commend the efforts and commitment of PWAN staff led by the Citizens Security Program Head, Ms. Valkamiya Ahmadu-Haruna, and the Program Officers, Ms. Minoe Duamwan and Ms. Mosunmola Adebimpe Adebajo. We also acknowledge the support provided by Isu Media Ltd.

Finally, we appreciate the guidance and leadership of the Executive Director of PWAN- Kemi Okenyodo, in ensuring the completion of the photobook.

PREFACE

The production of this photobook is derived from the USAID/OTI and NERI's continuous commitment to supporting recovery and stabilization in North East Nigeria, by correcting long time perceptions that depict gloomy towns and villages devoid of normal life and economic opportunities. These perceptions continue to impinge on business prospects and activities that support the socio-economic life of the recovering North East region.

This initiative has also been built on USAID/OTI and NERI successes achieved under earlier activities – BORO56 and BORO94, which showcased the courage and resilience of the human spirit in the face of insurgency. Residents and returnees- youth, women and children are gradually taking up the daily challenge of re-building their communities and strengthening their social fabric in the aftermath of insurgency. However, the voices of these success stories hardly rose above the lamentations and reports from some media, on atrocities of the evil insurgent groups.

This photo book was developed in collaboration with Fati Abubakar of “Bits of Borno”. It is the product of valuable efforts and passion over the last one and a half years. With support from USAID/OTI, NERI engaged, trained and encouraged young photographers based in Maiduguri to express positive images of their communities. Fati and her team performed wonderfully and the photos are stunningly beautiful and inspiring – few have been captured here, while thousands are either archived or placed on online platforms.

We would specifically like to acknowledge and appreciate the good work of the selected female and male members of the photocommunity who championed the online CVE photo campaign using various social media platforms—especially **#UntoldStoriesOfTheNorthEast** and **#CampaignAgainstViolentExtremism**.

Finally, NERI calls on all national and international partners and stakeholders involved in the North East project to key into similar initiatives that will fast track the achievements of the desired post- conflict recovery and stabilization.

NERI
Nigeria.

FOREWORD 1

Since the terrorist group Boko Haram, literally meaning 'Education is forbidden', launched its first attack on a quiet morning in 2009 in Maiduguri, Borno State, North East Nigeria, there has been a media frenzy. From 2009 till date, there have been attacks, suicide bombing, abductions and silent killings. And mainstream media covered everything as 'Breaking News'. There were no other stories besides the numbers resulting from the blasts.

The state is currently being plagued by the images of turmoil and despair with a complete downplay of the spirit of resilience shown by the inhabitants of the region. Our homeland has been reduced to statistics: 20,000 died, 400,000 malnourished. We have become numbers. There are no faces to the conflict. No survivors. And it is as important to document death as it is resilience. What is life like for the people left behind? What is it like after the bomb blasts and breaking news?

Photographs can alter, deface communities and contribute to the negative perspectives of such places. Africa, for long, has suffered from misrepresentations and hardly has opportunities to create narratives for itself. To defend itself and highlight its issues by itself. Visual storytelling has been a tool of communication used by International photographers. This fueled my decision to embark on this project.

And in 2015, I picked up a camera and dedicated my time and resources to documenting the impact of the conflict as well as showcase the resilience of our people. The work showed bits and pieces of Borno State. I titled it 'Bits of Borno' and it showed everyday lives and faces.

The images of the impact of Boko Haram was included to create an understanding not only of the horrors of the crisis but the resilience of the people of the state, post-insurgency. The aim of this project is to help show the true image, literally and figuratively, of Borno State beyond mainstream media.

With my 'Face Series', I have brought the faces of the people who have survived Boko Haram. It reflects everyday life. It is a story of a resilient people who are thriving in the midst of adversity. The project which has been ongoing for a year, has also been documenting the humanitarian crisis in the state.

For two years I worked to create and counterbalance the perceptions and assumptions about our community and in these years, I discovered that I couldn't do it alone. As an individual working alone, it was difficult to work and change

perceptions. And everywhere I went in the world, photographers had communities of other photographers whom they work and collaborate with, and I desperately wanted to have a community of photographers in my own community. Not only where fostering counter narratives are important, but also a community working on those narratives as well.

And in 2016, I was reached by NERI/USAID to support my work and create a traveling exhibition. I also asked for an opportunity to teach young people photography and create a community that will make the endeavour thrive.

That was how **The Photo Community** was born.

A group of photographers were trained. Our trainers were my own mentor Blaze Otokpa and a photographer friend Ibrahim Ibrahim who were instrumental to teaching me the basics of photography under the complete two-week workshop. I stepped in, was mentored for three months and we continued an adventurous experience of photography classes, photo walks and discussions about photography as a medium for counter narrative. An exhibition was the icing on the cake for the excited, eager and enthusiastic young people. To our delight, other people joined in with the hosts and created **#UntoldStoriesofTheNorthEast**.

The idea of a photo book was initiated by NERI and USAID and I was given another opportunity to be a Curator and an Editor for the photo book.

The culmination of the work of our amazing Photo Community is finally this wonderful photo book. We are delighted, thrilled and over the moon.

Congratulations to our amazing community!

And we are eternally thankful for the support of everyone involved.

Fati Abubakar
Photographer,
Bits of Borno
www.bitsofborno.com

FOREWORD 2

The nine years of violent insurgency led by Jama'atu Ahlis Sunna Lidda'awati wal-Jihad, also known as Boko Haram, across North East Nigeria particularly Adamawa, Borno and Yobe States, created the humanitarian situation in an already underdeveloped region of the country. The three states of Adamawa, Borno and Yobe have been severely impacted by the killings, food and nutrition insecurity, and gross violations of human rights. An estimated 2.6 million people are currently displaced. Schools, churches and markets have been destroyed. Communities that were once vibrant have become shadow towns.

The increasing rate of suicide bombings in the region, and reports that those being indoctrinated or tricked into carrying out these incidents are mostly girls and boys, have attracted both local and international concern. Also, of concern is the abduction of women and girls by the insurgents, who use them as tools for negotiation, sex slaves, and for human trafficking. The abduction of 276 girls from a secondary school in Chibok Local Government Area of Borno State in April 2014, gained worldwide attention and inspired the '*Bring Back Our Girls*' campaign. Four years later in February 2018, another set of secondary school girls numbering 110, were abducted in Dapchi, Yobe State. Most of them have been released, though many families still await the return of their wards. These incidences, coupled with other occurrences, have presented pictures of despair and hopelessness in the affected areas.

While the scale of damage and humanitarian crisis continue to gain headlines about the devastating activities in the North East, the affected communities and peoples have celebrated the fact of being alive by taking steps to rebuild their lives in the midst of the crisis. For example, in the Chibok community, the government shut down schools for the safety of the students and the buildings were converted to camps for internally displaced persons. However, these schools were reopened in November 2016 and life is revving like a refurbished engine. Same goes for Adamawa State, which had earlier hosted over 16 camps for internally displaced persons. But as at the period of publishing this photobook, most of those camps have been closed down, with only two remaining. The foregoing are as a result of displaced persons having returned to their communities.

The stories of the resilience being exhibited by these communities are not making headlines in the media. This photobook is one of the measures being taken by keen observers of events in the North East to bring to the fore some of the evolving activities and features that depict return of 'life' to the communities and people. Rather than promote the narrative of turmoil and despair, the photobook focuses on the strength of the people of the North East to thrive in the midst of all the terror and horror of the insurgency.

The photobook is multi-thematic in nature, depicting scenes that cut across different socio-economic spheres such as education, commerce, trade, health, culture, etc. We commend the efforts of the community photographers in documenting the life, struggles and resilience of the North East, irrespective of which side the media spotlights.

Through this publication, the Rule of Law and Empowerment Initiative also known as Partners West Africa Nigeria (PWAN), with support from Office of Transition Initiatives (OTI) of the United States Agency for International Development (USAID), and the North East Regional Initiative (NERI), aims to showcase a positive side to the insurgency, by filling a vacuum in a chapter of the recent history of the North East.

Kemi Okenyodo
Executive Director
Partners West Africa Nigeria



ABDULLAHI BUKAR

Abdullahi Bukar was born on July 31st, 1995 in Maiduguri. He attended Maiduguri Capital School for his secondary school education and proceeded to National Film Institute in Jos, Plateau State, where he obtained a certificate in Video Production and Photography. At the peak of the Boko Haram crisis, he worked as a freelance videographer for media organisations reporting the crisis in the North East. As a passionate visual storyteller, he saw a cause to counter the negative narratives his region is portrayed with. Thus, he took lens to the streets and started showcasing the other side of Borno state. He participated in the online campaign against violent extremism using photography to counter narratives organized by NERI/USAID in the North East. He speaks English, Kanuri and Hausa.

Phone: +234 7039649910 | **Email:** abdullahibukar@yahoo.com
Instagram: @itz_abdullahibukar | **Facebook:** AbdullahiBukar
Twitter: itz_abdullahibu



Kachalla, a boy at the Internally Displaced Persons (IDP) Camp, happily poses for a photo shoot after receiving his pack at a food distribution program.



A kid washes his hand with soap as part of the exercise during 2017 Hand Washing Day at Muna Camp, Maiduguri, Borno State.



Girls pose for photo shoot after collecting their packs at a food distribution program. Muna Camp, Maiduguri, Borno State.



Ya Hajja, a local clay pot maker, teaching an aid worker how to make pots at Maila Camp, Maiduguri, Borno State.



Makeshift tent with a small farm beside it at Maila Camp, Maiduguri, Borno State.



Displaced persons gathered at a sensitization program on the 2017 Hand Washing Day.



Cross section of people at River Ngadda Bul, Maiduguri, Borno State.



Side view of old NITEL and MTN telephone booths at Shehu Laminu Way Post Office area, Maiduguri, Borno State.



An elderly man drinking bottled water at Muna Camp, Maiduguri, Borno State.



ABUBAKAR JARAWA

Abubakar Abatcha Jarawa was born and brought up in Maiduguri, Borno State. He studied Environmental Biology from University of Maiduguri. He was among those that participated in the campaign against violent extremism by showing the world how resilient the North East region has been in the course of the Boko Haram insurgency. He developed passion for photography during the photo exhibition, "Bruised but not broken", by photographer FatiAbubakar. He loves reading fictional stories and novels. Sidney Sheldon remains his best author. He speaks English, Arabic, Kanuri and Hausa.

Phone: +234 7064216669 | **Email:** jarawa10@gmail.com
Instagram: @jarawaq | **Twitter:** @abubakarjarawa
Facebook: AbubakarAbatcha Jarawa



Cow spotted in river. Bauchi State.



Market opens at Baga, Borno State.



Variety of spices displayed at Gambaru market, Borno State.



Women going home after farming.



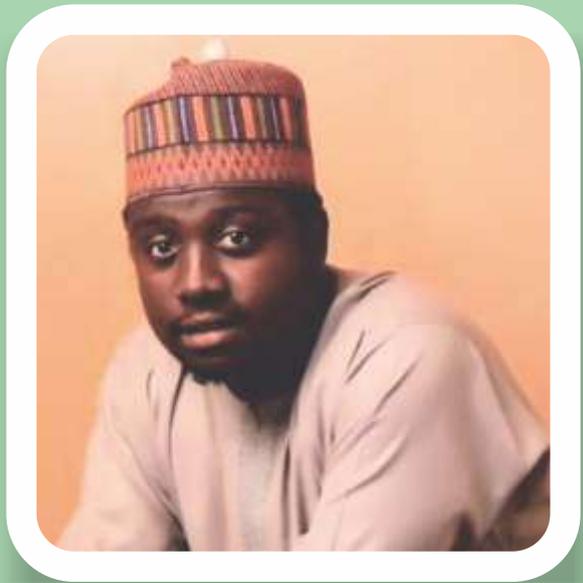
Cattle eat grass from a pull cart on the street of Magumeri town, Borno State.



Side view of Gubi Dam in Bauchi State.



Cattle crossing river near Gubi Dam. Bauchi State.



ADAM BULAMA

Adam Bulama is an indigene of Borno State who was born and bred in Lagos State. He attended Aunty Ayo Nursery and Primary School and Jinadu Anglican Primary School at Ikoyi Lagos, before proceeding to Government Secondary School, Ikoyi for his secondary education.

He went further to study Environmental Biology at the University of Maiduguri, Borno State. Adam Bulama can speak Kanuri, Yoruba, Hausa, Pidgin, English and Shuwa Arabic. He does documentary photography and is also the founder of Ayimaba Charity Foundation, a humanitarian organization which aims at bridging educational, social, economic and political barriers and also improving the standard of living among northerners. The success of the foundation has been profound, inculcating a high level of responsibility amongst the youths in the North East.

Phone: +234 8034760855 | **Email:** adamsbulama5@gmail.com
Instagram: @adamsbulama | **Facebook:** Adams Bulama



Boys sailing on River Ngadda Bul, Borno State.



A camel squats. Maiduguri, Borno State.



Sightseeing at Maiduguri Main Market, Borno State.



Spectators at a durbar stand on the Maiduguri Central Mosque roof top to watch the Shehu (King) and his horsemen.



Girl pumps water from a bore hole in Maiduguri, Borno State.



A trader poses for a photograph inside Gambaru market, Maiduguri, Borno State.



A sugar cane seller treats his product for customers' satisfaction.



Cross section of pupils at Saffron Academy, Maiduguri, Borno State.



ANIEBIET AKPANUDOH

Aniebiet Bassey Akpanudoh is a seasoned photographer -cum- videographer with numerous shots credited to his media name, "Don Ani". He is a specialist in, but not limited to event coverage, magazine production, photo album production and documentaries. The list continues. He derives his inspiration from nature, while appreciating the beauty of keeping it alive. He seeks to portray same in photography.

He participated in the online photo campaign against violent extremism organized by NERI. "Photography is the medium of choice for my own creative expression." These are his words which make his works stand out.

Phone: +234 8035276356 | **Email:** aniebiet4u@gmail.com
Instagram: @don_anii | **Facebook:** Don Ani



Threshing farm produce. Borno State.



Pupil attending lessons in a primary school. Maiduguri, Borno State.



An internally displaced woman makes beautifully designed rubber shoes for sells



A girl listens attentively as the class teacher gives instructions.



A woman sieves beans. Borno State.



A tailor at work. Maiduguri, Borno State.



Footballers converge in prayer before football match kick off at Bama Internally Displaced Persons (IDP) Camp. Borno State.



A display of handcrafts. Maiduguri, Borno State.



Boy imitates a photographer, as he poses for a photo shoot. Borno State.



ASMAU USMAN

Asmau Usman was born and raised in Maiduguri. She attended Ruby Spring Field College Maiduguri, and holds a Bachelor's degree in Economics from University of Maiduguri. She is a photographer and a humanitarian aid worker. Asmau was among the thirty photographers that participated in the online photo campaign against violent extremism, using photography to counter narratives in the North East. Photography opened her eyes to see the beauty of the world. She worked at Umma Global Foundation as a field coordinator. She is currently working at Veterans Refuge of Hope Initiative (VRHI) International, as a community development officer. She is one of the pioneers of the **#UntoldStoriesOfTheNorthEast** campaign. She speaks English, Hausa and Babur.

Email: asmausman44@gmail.com | **Twitter:** [@asmauus45072428](https://twitter.com/asmauus45072428)
Instagram: [asmausman44](https://www.instagram.com/asmausman44/) | **Facebook:** [Asmau Usman](https://www.facebook.com/asmausman44/)



A craftsman makes calabashes at Gaboru market, Borno State.



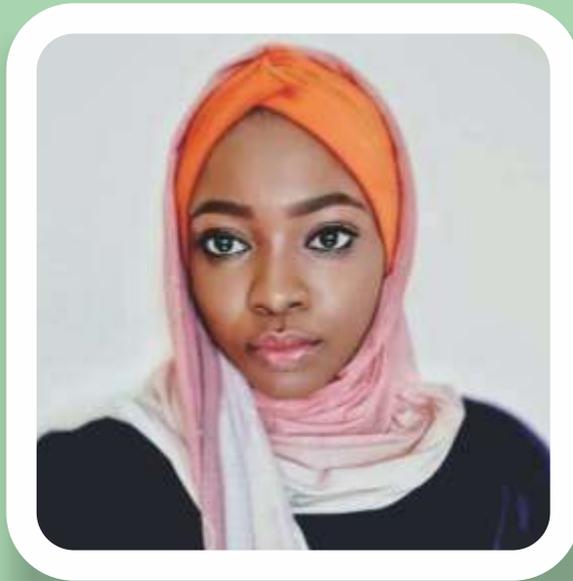
Locally made pots displayed at Gaboru market, Borno State.



Male and female crocodiles at Sanda Kyarimi Park Zoo in Maiduguri, Borno State.



Dry fish displayed in a Maiduguri market, Borno State.



FALMATA B. SHETTIMA

Falmata Baba Shettima is a graduate of Computer Engineering from University of Maiduguri. She is one of the best female photographers in the online photo campaign against violent extremism, using photography to counter narratives in the North East. She is also a member of the Borno Tech Forum and Maiduguri Facebook Developers' Circle. She loves shooting photos that captivate viewers.

Following the NERI-sponsored training on the basics of photography, her skills improved and she has taken these to the streets of her hometown, to showcase the *#UntoldStoriesOfTheNorthEast* campaign.

Phone: +234 8024592288 | **Email:** fshettee@yahoo.com
Twitter: @anananium | **Instagram:** @anananium



An elephant at Sanda Kyarimi Park Zoo in Maiduguri, Borno State.



Water treatment plant in Maiduguri, Borno State.



An old kerosene lamp.



A night view of a filling station in Azare, Bauchi State.

F a l m a t a S h e t t i m a



Wooden made toy cars on display at Gambaru market. Borno State.



An old transistor radio.



Fountain at the University of Maiduguri. Borno State.



Various nails on display at Gambaru market. Borno State.



Shoe-making machines at a factory in Maiduguri. Borno State.



FATIMA BADU

Fatima Badu is a passionate photographer and one of the drivers of the #UntoldStoriesofTheNorthEast photo campaign sponsored by NERI/USAID in the North East. She is also a fellow of the 2018 Social Media Week Lagos, a fellow of the North East Social Innovation Fellowship (NESIF) and a Program Manager for Youth Network for Revival and Empowerment (You-Net), a local NGO that aims at promoting social justice and creating opportunities for young people. She holds a Bachelor's degree from University of Maiduguri and speaks English, Hausa, Kanuri, Shuwa.

Mobile no.: +2348030889061 | **Email address:** fateemayetcha@gmail.com
Instagram: @fateemayetcha | **Facebook:** FateemayetchaAjimi Badu
Twitter: @fatimayetcha



Pots displayed for sale in a market at Gaboru, Borno State.



An enumerator interviewing a child at an Internally Displaced Persons' (IDP) camp in Maiduguri, Borno State.



Colourful sets of hijabs on display in a market. Maiduguri, Borno State.



Various bottles of locally made perfumes. Maiduguri, Borno State



A craftsman makes wooden pestle and mortar in a Maiduguri market. Borno State.



Hadiza, a student of Gwange Secondary School washes her clothes by the river. Borno State.



Children at the Internally Displaced Persons' Camp celebrate a goal during the 2017 International Youth Day football competition.



Hawi, a substance used in the formulation of Kanuri traditional incense.



Traditional Kanuri delicacies ready to be served at a wedding reception in Maiduguri. Borno State



GONI MOHAMMED TAR

Goni Mohammed Tar is an indigene of Abadam Local Government Area, raised in Maiduguri, Borno State. He was one of the drivers of the untold stories of the North East photo campaign against violent extremism. He is a peace promoter, a photo journalist, social media activist and the Special Assistant on new media to Hon. Dr. Abubakar Tijjani FCIM; member, Borno State House of Assembly. He is currently pursuing his Bachelor's degree at the University of Maiduguri. Also, he is among the drivers of *#UntoldStoriesOfNorthEast*. He loves capturing pictures that tell stories.

Phone: +234 8035458563 | **Email:** gonimtar774@gmail.com
Instagram: @mtargoni | **Twitter:** @tar_goni
Facebook: Goni M Tar



Children in an Internally Displaced Persons' camp, in a fixed gaze.



A woman in an IDP Camp, pauses to stare at something.



Craft works displayed for sale in Gamboru Market. Borno State.



An Alewa (hand made sweets) seller, poses excitedly for a photo shoot. Gamboru. Borno State.



A trumpeter blows the 'arita' at a durbar in the Shehu's Palace. Borno State.



A mass transit bus painted in Nigerian national flag colours. Maiduguri, Borno State.



A girl poses for a photograph at an Internally Displaced Persons' camp, Maiduguri.



A colourfully dressed youngman displaying cultural beauty, sits on a camel at a durbar in the Shehu's Palace. Borno State.



A lady acts the Gumsu (Kanuri Queen) role, at the Kanuri Day event in Mohammed Goni College of Legal and Islamic Studies, Borno State.



JIBRIN MAKINTA

Jibrin Makinta is an indigene of Damboa LGA, born and brought up in Maiduguri, Borno State. He attended Ramat Polytechnic, Maiduguri. He is a social media activist, a photo journalist and one of the drivers of the **#UntoldStoriesOfNorthEast** campaign. He is also a member of the Maiduguri Facebook Developers' Circle. His photographs tell stories of his homeland Borno, on social media.

Phone: +234 9033930962 | **Email:** makintajibrin100@gmail.com
Instagram: @jibrinmakinta | **Twitter:** @jibrinmakinta1
Facebook: JibrinMakinta



Children in an Internally Displaced Persons' camp pose for a photograph after lesson hours organized under one of the Informal Education Programs.



A student's farm at the Faculty of Agriculture, University of Maiduguri, Borno State.



Kashim Ibrahim Way, Maiduguri.



A herdsman leads his cows at sunrise.



*Fried grasshoppers displayed at Post Office area.
Maiduguri, Borno State.*



Two young men arrange slates in their workshop, after carving them.



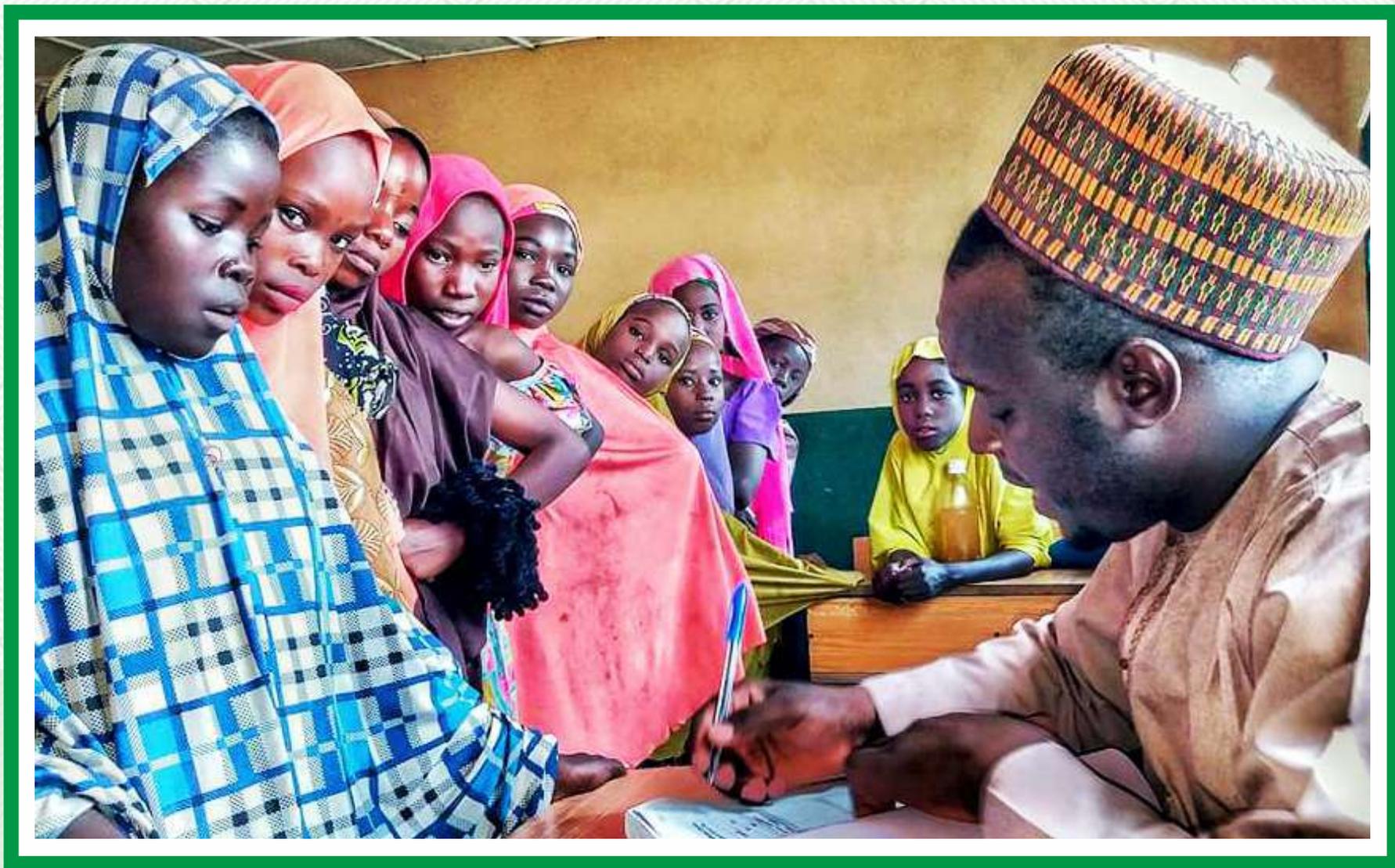
A girl poses for a photograph in a classroom.



MAIMUNA I. BULAMA

Maimuna Isa Bulama was born and brought up in Maiduguri. She is one of the thirty photographers that participated in an online photo campaign against violent extremism using photography to counter narratives in the North East. She is a social and business entrepreneur and works with Borno Women Development Initiative (BOWDI).

Phone: +234 7035007683 | **Email:** rayyatullah@yahoo.com
Twitter: @inna_bulama | **Facebook:** HajjaMaimunaBulama Isa



Girls being interviewed for enrolment at Jakana Primary School, Maiduguri.



Sadiya, a bread hawker, takes a rest. Maiduguri.



Ganga Kura, a traditional drum used for the Kanuri cultural dance.



A trader displays onions for sale at a market in Gamboru, Borno State.



An elephant at the Sanda Kyarimi Park Zoo, Borno State.



MOHAMMED A. CHIROMA

Mohammed Ali Chiroma is a professional photographer. He attended University of Maiduguri and works with local and international NGOs as a freelancer. He emerged as the best photographer in the recently concluded Campaign against Violent Extremism (CVE) online photo campaign, the *#UntoldStoriesOfNorthEast* organised by NERI, in collaboration with the Borno State Ministry of Information.

He worked as an STTA photographer on a project with Creative Associates International, and is currently engaged in other projects on photography. He speaks English, Kanuri and Hausa.

Phone: +234 7014994911 | **Email:** machawonline@gmail.com
Instagram: @mac.317 | **Twitter:** @mohammedchirom7
Facebook: Mohammed Chiroma



The Shehu of Borno advances in between his guards at a durbar



The Shehu of Borno advances along with his guards, at a durbar. Maiduguri, Borno State.



The Prince rides on a horse at a durbar in front of the Shehu's Palace. Maiduguri, Borno State.



View of a horseman and spectators, at a durbar in the Shehu of Borno's Palace. Maiduguri, Borno State.



A groceries seller displays tomatoes. Maiduguri, Borno State.



Labourers offloading goods at a distribution site, Maiduguri, Borno State.



A horseman displays his horsemanship. Borno State.



Lunch time: Children dash for food at Muna IDP Camp. Borno State.



Thousands of people rally round the Shehu of Borno, in a match to his Palace. Maiduguri, Borno State.



MUHAMMAD B. UMARA

Muhammad Bukar Umara was born in Maiduguri, Borno State. He holds a Bachelor's degree from Université IRGIB Africa, and served with Kaduna State Ministry of Education during his National Youth Service Corps (NYSC) year. He is an award-winning photographer and one of the drivers of the *#UntoldStoriesOfTheNorthEast* photo campaign. His passion for photography and countering narratives in his region drove him to initiate "Borno, the other side", an online platform that showcases the resilience of the communities in the North East, through visual storytelling. He is a public speaker, a spoken word artist, a youth motivational speaker and a co-founder of the Youth Action Against Violent Extremism (YAAVE) coalition; a youth led peacebuilding NGO in Maiduguri, working on uniting youths against terrorism. He speaks English, French, Arabic, Hausa and Kanuri.

Phone: +2347060929385 | **Email:** muhammadbukarumar@gmail.com
Instagram: @borno_theotherside @mista__moh
Twitter: @muhammadbukarUm



The Shehu's Palace, situated in Shehuri, Maiduguri, Borno State.



A boy scores a penalty shot in a football match. Shehuri, Maiduguri, Borno State.



Two boys use the borehole. One pumps the water, the other drinks from it. Borno State.



Boys pose for a photograph on their way back home from school. Borno State.



View of the City Gate from Kano Road, Maiduguri, Borno State.



Enjoying the river at Ngadda Bul, Borno State.



Off to school she runs, Maiduguri, Borno State.



A woman fetches firewood in a farm along Bama Road, Maiduguri, Borno State.



Sailing home at sunset, Borno State.



MUSA I. GWARY

Musa Ishiaku Gwary was born and brought up in Maiduguri. He is a freelance photographer and one of the drivers of the *#UntoldStoriesOfTheNorthEast* photo campaign in the North East. Musa enjoys meeting new people and finding ways to help them have an uplifting experience. He is the founder of **Humans of Borno**, a platform that tells the stories of the people of Borno in photos. He has been successful in peace building and advocacy on social media platforms because of his ability to plan, schedule, and handle different tasks at once. He is a youth advocate and a member of the UNOY/YOUPEDA. He speaks English, Arabic, Hausa and Babur.

Email: musaishaggwary75@gmail.com | **Instagram:** @gwary_genius
Facebook: Baba Musa Gwary | **Flickr:** Musa Gwary
Twitter: @musagwary | **LinkedIn:** Musa Gwary



A trumpeter at a wedding reception. Borno State.



A girl washes her head under a tap at Muna Internally Displaced Persons' camp. Borno State.



Young boy celebrates the International Peace Day. Borno State.



A Shuwa girl at Muna Internally Displaced Persons' camp, Maiduguri, Borno State.



An elderly person poses for a picture at Muna Internally Displaced Persons' camp. Borno State.



Arranging plastic tanks for sale. Borno State.



A butcher displays meat for sale. Maiduguri, Borno State.



*A cheerful child at the Internally Displaced Persons' camp.
Muna, Maiduguri, Borno State.*



Girls fishing in the River Ngadda Bul. Borno State.



Sunset at Lagos Street, Maiduguri, Borno State.



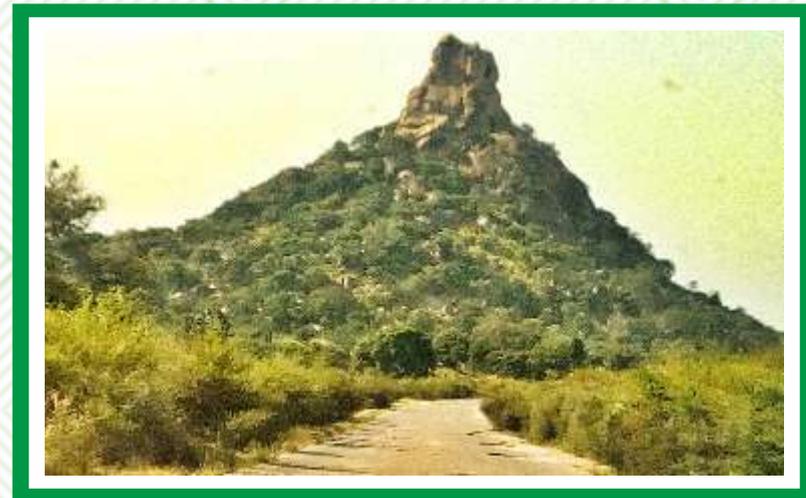
YAZID A. SULEIMAN

Yazid Abubakar Suleiman hails from Borno State. He is a Campaign against Extremism (CVE) actor, a photographer, a peace ambassador, and a fellow of the North East Social Innovation Fellowship (NESIF). Currently, he works with Youth Federation for World Peace and Peace Ambassadors, as a data collation officer.

Phone: +234 8036294061 | **Email:** yazid_abubakar@ymail.com
Instagram: @yazeied | **Twitter:** @yazeed21571989
Facebook: Yazid Abubakar



A girl poses for a photograph at Chibok, Borno State.



A hill in Shani Local Government Area, Southern Borno State.



Activities at Gamboru Market, Borno State.



The Palace of Emir of Biu, Borno State.



The City Gate of Mubi, Adamawa State.



People trying to balance an overloaded tricycle. Borno Sate.



A girl washes plates and pots at home. Chibok, Borno State.





Supporting positive narratives emerging in North East Nigeria

